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Arts Council Festival Makers Conference

Thursday, 11 May 2023

#evolution #adaptation #celebration

Place making through Festivals

In partnership with Drama and Theatre Studies
at the University of Galway and Creative Europe Desk Ireland.

Re-Mapping Collaboration

Arts festivals have real potential to contribute to the placemaking agenda. Though this presentation describes a number of examples from AATE, it argues that through careful use of space, festivals can and do contribute to sense of place and belonging.

We need to find new ways of collaborating together … to reach outward and form connections

About Architecture at the Edge

Architecture at the Edge is a Galway based not-for-profit organization dedicated to the promotion of architecture as culture.

We use our main platform **Architecture at the Edge Festival** to organize and deliver research & design-led programmes at both public and private venues, and we use learning, events, live projects and exhibitions to engage with the community.

- create platforms to empower a learned society;
- make architecture more accessible;
- promote design best practice and sustainable development;
- improve the perception of architecture and of the architect locally and internationally; and
- help shape the quality of the built environment.

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AATE Festival

Photo credit ; © Anita Murphy 2019

The AATE festival was designed to allow the public an opportunity to discover the built environment from unexpected perspectives. It also allows an opportunity to interact with one another and to strengthen our sense of place and community

DesignLab

Photo credit ; © Anita Murphy 2021

Design Lab’s unique hands-on architecture education program invites young people to help and shape their built environment.

Design Lab ’Making Waves’ 2023

Dominican College, Taylors Hill

St. Joseph's Patrician College (The Bish)

St Brigid's College, Loughrea

Summer School

Photo credit ; © AATE 2021

878
1061

Ghost Chapel

A place for congregation and meeting where activities can take place.

Photo credit ; © Anita Murphy 2018

The Installation Crew

Architecture at the Edge presents a one-day symposium in collaboration with Kylemore Abbey, the Royal Irish Academy and the Moore Institute, University of Galway, on the occasion of the exhibition '*Interpreting Landscapes; Tim Robinson and the west of Ireland* .

Tim Robinson, the English writer, cartographer, mathematician, artist and illustrator spent more than 40 years chronicling the west of Ireland. His work takes us on a journey through three landscapes; the Aran Islands, the Burren, and of Connemara.

‘Re-Mapping Landscapes’

The aim of the day was to enrich connections and establish new links between writers, artists, architects and others whose creative practice is distinctly rooted in place.

This symposium explores how the cartographic and literary works of Tim Robinson can act as a connecting force to explore different aspects of landscape, and seeks to open up further questions and actions on the potential future with relevance to the broader cultural, linguistic, ecological and environmental challenges that we now face in the age of the Anthropocene.

‘Re-Mapping Connections’

- All of us have a map in our heads of everything. If all of us were to commit to paper our personal maps of Galway, [they] would all look as different as snowflakes.
- “Re-Mapping ” captures the invisible networks and connections between the places that are meaningful to us.

LINA, the European architecture platform, is a network connecting prominent cultural players - with emerging practitioners and thinkers in architecture. Its goal is to steer the architectural sector towards sustainable, circular and clean practices, to link the existing efforts into a united LINA Architecture Programme, and highlight new and emerging voices, giving them an international platform.

Emerging architects, landscape architects, urban planners, designers, engineers, researchers, artists, curators, and other creative professionals at the start of their careers are invited to take part in the annual Call for Projects with their architecture projects, ideas, or practices. Each year, 25 of them will be chosen by members of the LINA General Assembly.

The Call Out for opens on 20 May with a deadline for applications 01August. https://lina.community

Thank you!

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