FADE

Festivals, Audiences and the Digital Experience.

Led by Dr. Bernadette Quinn and Dr. Brian Vaughan, TU Dublin
Presentation: Dr. Enya Moore, TU Dublin

IRISH RESEARCH COUNCIL
An Chomhairle um Thaighde in Éirinn
TU DUBLIN

Image depicting mapping of first case study in West Cork. Other case studies include Co. Tipperary and Co. Clare.

Illustrations created by Maia Thomas in response to panel discussion held at Places Matter Conference, Carlow 2022.

FADE

‘It was just a way to honor the bookings [with artists] that we had, and to connect everyone who wasn't able to see each other and, y’know, this was to connect our communities.’

‘It [the online festival] was just a bit of a tapestry, there was something for everybody, you could dip in and dip out of it, and it did give, a kind of, a feel of the festival.’

(Interviewee, January 2023)

What are festivals' digital needs?

Does rural Ireland have adequate digital infrastructure?

How can festivals' digital needs be met in the future?

TU DUBLIN

FADE

FADE

Nationwide survey on Festivals and Digital Experience

Have your say and fill out our survey.
See link: forms.office.com/e/457QyE9AK6
or scan QR code →

FADE

For more information

Outputs: arrow.tudublin.ie/fade
Email: fade.project@tudublin.ie
Twitter: @project_fade

IRISH RESEARCH COUNCIL
An Chomhairle um Thaighde in Éirinn

TU DUBLIN
OLLSCOIL TEICNEOLAÍOCHTA BHAILE ÁTHA CLIATH
TECHNOLOGICAL UNIVERSITY DUBLIN